VISIT…

A-PDF MERGER DEMO

SUNDAY MORNING

Words and Music by
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Moderately

N.C.

mf

E5

E C♯m E C♯m

E C♯m E C♯m

E C♯m E C♯m

Sap - py, pa - the-tic lit - tle me, ___

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E C♯m E C♯m

that was the girl I used to be.

A C♯m E

You had me on my knees.

C♯m E C♯m

I'd trade you plac - es a - ny day.

E C♯m E C♯m

I'd nev - er thought you could be that way.

A C♯m E

4fr

but you looked like me on Sun - day. _

𝄋 A C♯m E

4fr

You came in with the breeze _

F♯m A C♯m E

4fr

_ on Sun - day morn - ing, _ you sure have changed since yes - ter - day _

A C♯m B A C♯m

4fr 4fr

_ with-out an - y warn - ing. I thought I knew you, _

A C♯m7 4fr A C♯m 4fr

I thought I knew you, I thought I knew you well...

E

To Coda

so well.

E C♯m 4fr E C♯m 4fr

You're try-ing my shoes on for a change.

E C♯m E C♯m

They look _ so good, _ but fit __ so strange. _

A C♯m E5

Out of fash-ion, so I can _ com-plain. _

D.S al Coda

CODA

A B

I know

N.C.

who I am, but who are you? You're not look-ing like you used to. You're on the

oth-er side of the mirror, so noth-ing's look-ing quite as clear. _

Thank you for turn - ing on the lights. _ Thank you, now you're the par - a - site. _ I did-n't

think you had it in you, and now you're look-ing like I ___ used to! __

C♯m 4fr E F♯m7 A

You came in with the breeze _____ on Sun - day morn - ing, ___

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C♯m 4fr — E — F♯m7 — A

you sure have changed since yes - ter - day with-out an - y warn - ing.

C♯m7 4fr — E — A — C♯m 4fr — B

And you want me bad - ly be-cause you can-not have me.

A — C♯m 4fr — A — C♯m7 4fr

I thought I knew you, but I've got a new view.

A — C♯m 4fr — E

I thought I knew you well... oh, well.

Ooh, on Sun - day morn - ing, ___ with - out a warn - ing. ___

C♯m 4fr E C♯m 4fr

___ Sun - day morn - ing. ___ I thought I knew you. ___
___ Sun - day morn - ing. Oh, you want me bad - ly, ___

E C♯m 4fr E E C♯m 4fr

___ You can - not have me. ___ Sun - day morn - ing, ___

E C♯m 4fr E C♯m 4fr E

___ on Sun - day morn - ing, ___ Sun - day morn - ing. ___